

I. CATALOG DESCRIPTION:

- A. Department Information:
Division: Humanities
Department: Modern Languages
Course ID: SPAN 103
Course Title: College Spanish III
Units: 4
Lecture: 4 Hours
Laboratory: None
Prerequisite: Spanish 102
- B. Catalog and Schedule Description: Develops complex conversational, reading and writing skills, with emphasis on the subjunctive and hypothetical situations. Expands vocabulary in the Spanish language and awareness of Hispanic culture through literature.

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: One

III. EXPECTED OUTCOMES FOR STUDENTS:

Upon completion of the course the student should be able to:

- A. Recognize Spanish words and expressions (spoken and written), their meanings and the contexts in which they are used at the intermediate level;
- B. Formulate and express ideas in original sentences in Spanish at the intermediate level;
- C. Apply principles of Spanish grammar to new sentences they are constructing;
- D. Respond orally and in writing to questions and conversational situations;
- E. Construct grammatically correct simple dialogues and narrations in the present and past tenses and the subjunctive mood in Spanish orally and in writing;
- F. Recognize and use appropriate syntax in the construction of original sentences at the intermediate level;
- G. Identify elements of Hispanic cultures portrayed in literature.

IV. COURSE CONTENT:

- A. Vocabulary:
 1. Government terminology
 2. Political terminology
 3. Business terminology
 4. Environmental terms
 5. Literary terms
- B. Grammatical concepts
 1. Verbs:
 - a) Future tense
 - b) Conditional tense
 - c) Imperfect subjunctive tense
 - d) Passive voice
 - e) All perfect tenses
 2. Pronouns: Relative
- C. Readings (Selections published by writers from Spanish-speaking countries.)
 1. Short stories
 2. Poetry
 3. Essays
 4. Newspaper and magazine articles
- D. Composition:
 1. Paragraphs narrating experiences
 2. Reflections on readings

- F. Cultural Awareness:
 - 1. Music and the arts in Hispanic cultures
 - 2. History and culture of individual Hispanic cultures
 - 3. Sports in Hispanic countries
 - 4. Politics and government in Hispanic countries

V. METHODS OF INSTRUCTION:

- A. Lecture
- B. Discussion, class and small group
- C. Reading and analysis of literary selections
- D. Presentation of AV materials for linguistically and culturally correct models of the Spanish language

VI. TYPICAL ASSIGNMENTS:

- A. Interview a classmate from another country about her customs
- B. Role-play giving advice to a new student on your campus
- C. Write a paragraph about family customs in the Hispanic culture
- D. Write and perform with a classmate a dialogue between two students about their holiday celebrations in their countries
- E. Convert this present tense narration to the past tense

VII. EVALUATION(S):

- A. Methods of evaluation
 - 1. Objective tests: Typical questions: Complete the following sentence. El país hispánico con dos ciudades capitales es _____.
 - 2. Oral presentations (in Spanish): Typical questions: Convince your younger cousin why he should study in a Spanish-speaking country.
 - 3. Essay questions: Typical questions: Name and discuss the musical compositions of two Spanish Composers.
- B. Frequency of Evaluation
 - 1. Four objective tests of oral comprehension per semester
 - 2. Two oral presentations per semester
 - 3. One final comprehensive exam
 - 4. The research paper and graded components of it are evaluated as the work progresses and is completed.

VIII. TYPICAL TEXT(S):

Continuemos, Author: Jarvis, Lebrede, Mena-Ayllon, Publisher: D.C. Heath, 2000
Aventuras literarias, 6th edition. Author: Jarvis, Lebrede, Mena-Ayllon, Publisher: D.C. Heath, 2003

IX. OTHER SUPPLIES REQUIRED OF STUDENTS:

Some instructors may require a Spanish-English Dictionary